

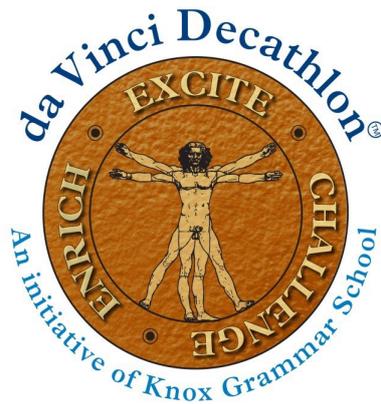


KNOX  
GRAMMAR  
SCHOOL

STATE

# DA VINCI DECATHLON 2022

CELEBRATING THE ACADEMIC GIFTS OF STUDENTS  
IN YEARS 9, 10 & 11



## ART AND POETRY

TEAM NUMBER \_\_\_\_\_

Total	Rank
/40	

# KALEIDOSCOPE

## BACKGROUND

Kaleidoscopes have been around for centuries now. Their invention is credited to renowned scientist Sir David Brewster who made them while conducting experiments on light polarisation. Since then, they have become one of the most popular children's toys. Per the Oxford Languages Dictionary, a kaleidoscope is "a tube containing mirrors and pieces of coloured glass or paper, whose reflections produce changing patterns when the tube is rotated". The image included on this page depicts the pattern you'd see if you looked into a kaleidoscope.



Even older than a kaleidoscope is the 'ekphrastic' form of poetry. Originating from Ancient Greece, the Poetry Foundation defines it as 'a vivid description of a scene'. In essence, 'through the imaginative act of narrating and reflecting on the "action" of a painting or sculpture, the poet may amplify and expand its meaning'. Think about the kind of story you could extract from a kaleidoscopic pattern, because that's what you'll be doing in this task!

## THE TASK

1. Create an artwork portraying a kaleidoscopic design similar to the one featured on this page. This artwork must include a recognisable pattern, be vivid, and utilise different shapes or figures in the style of the given image. It may be two-dimensional or three-dimensional.
2. Create a poem that vividly describes the kaleidoscopic design. This poem must follow the requirements of ekphrastic poetry as described in the background. In this task, the poem must reflect on the patterns in the kaleidoscopic design in order to amplify and expand their meanings.
3. The poem must be thematically, symbolically, or physically linked with the artwork, utilising language to achieve what is expressed above.
4. When completing the artwork, only use coloured pencils or textas. If you are making it three-dimensional, only use scissors or sticky tape to connect your pieces together – no staples or staplers.

Please take note of the following:

- The poem must be connected to the artwork physically, symbolically, or thematically.
- Think deeply about the elements of your kaleidoscopic design, because the poem must reflect on its patterns in order to amplify and expand their meanings.
- Be bold in your decisions – really stun the judges with your aesthetic choices!
- Where appropriate, please include the team number in the artwork.
- If you are competing virtually, a Dropbox link will be made available for you to upload your submission.

## MATERIALS TO BE PROVIDED

- Three sheets of white A4 paper (supplied)
- One sheet of white cardboard A4 paper (supplied)

## MARKING CRITERIA

MARKING CRITERIA	POEM	ARTWORK
Original interpretation of the task	1 2 3 4 5	1 2 3 4 5
The striking use of illustrations and words to represent the concept of 'Patterns'	1 2 3 4 5	1 2 3 4 5
The thematic, symbolic, or physical interconnectedness of the poetry and artwork	0 1 2 3 4 5 6 7 8 9 10	
Adherence to the conventions of kaleidoscopic designs and ekphrastic poetry	0 1 2 3 4 5 6 7 8 9 10	
<b>TOTAL</b>	/40	

**END OF PAPER**