



KNOX
GRAMMAR
SCHOOL

STATE

DA VINCI DECATHLON 2021

CELEBRATING THE ACADEMIC GIFTS OF STUDENTS
IN YEARS 5 & 6



ART AND POETRY

TEAM NUMBER _____

Total	Rank
/35	

TAKING A CHANCE

BACKGROUND

Avant-garde (noun); *experimental, radical or unorthodox ideas and methods in art and literature.*

To withstand the test of time and make an imprint on society, creators must take a chance on a new form or idea to create an original artwork. From Pablo Picasso's "Weeping Woman" to ee Cummings' poetry, the world's greatest artworks and literary pieces challenged society's paradigms through their avant-garde style. Composers change the way we look at the world by holding up a mirror and presenting society through a different lens. Despite running the risk of societal rejection, when creators take a chance on the avant-garde, their work is ingrained in creative history.



THE TASK

Take thematic inspiration from the two archetypal avant-garde pieces below – Salvador Dali's artwork "The Persistence of Memory" and Dr Seuss' poem "How did it get do late so soon?" to craft your own interconnected artwork and poem that is avant-garde in its form and style. Use the stimulus below to inspire the **ideas** and **concepts** in your piece, not your form and style – this must be your own creation. Take a chance and craft something new – be creative!

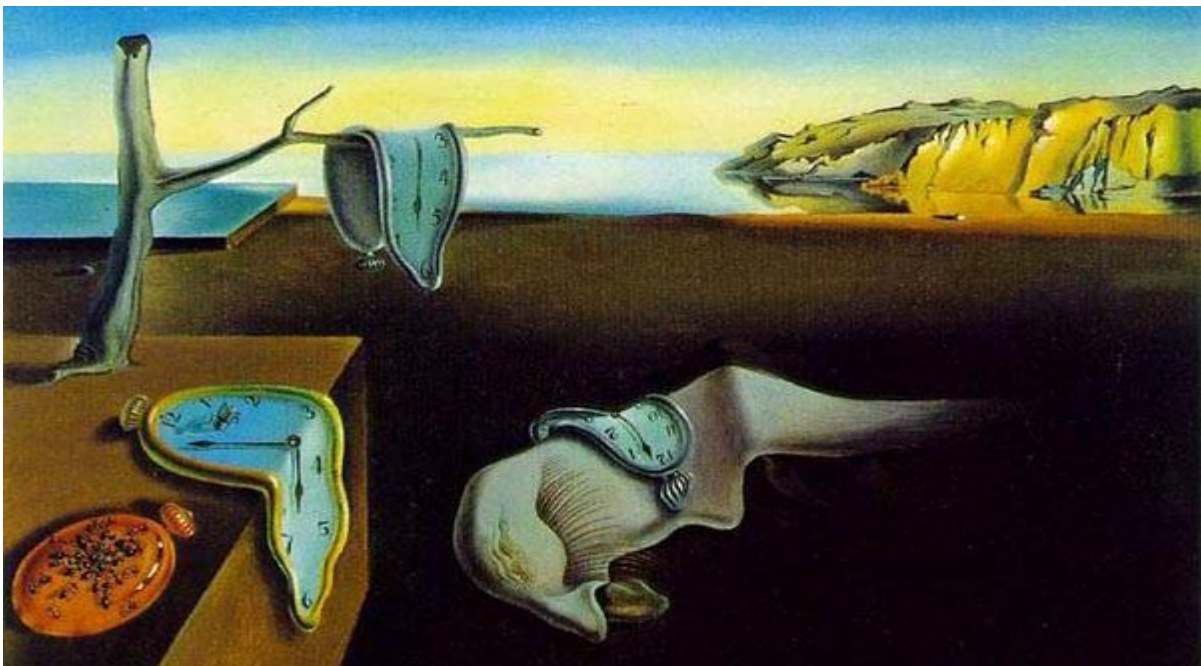
How did it get so late so soon?

It's night before it's afternoon.

December is here before it's June.

My goodness how the time has flewn.

How did it get so late so soon?



GUIDELINES

- You have **sixty** minutes to complete this task.
- The poem and artwork must be closely connected **symbolically** and **physically**; they cannot be on separate pieces of paper.
- Take inspiration from the **themes** and **ideas** in the stimulus, not the form and style. This must be your own avant-garde creation.
- Ensure you answer the reflection questions upon your artwork and poems completion.
- Refer to the marking criteria for further guidelines.

MATERIALS

- Three A4 sheets of paper.
- One A4 sheet of cardboard.
- Your own pencils, textas and/or crayons.
- Your own sticky tape (use sparingly).

SUBMISSION

At the conclusion of the task, you will take your creation to the marking area. If you are competing virtually, you will have an extra **10 minutes** upload images and/or a video of your creation. The images and/or video you provide must be able to adequately must capture all angles of your prototype and the video must show the functionality of your creation.

MARKING CRITERIA

Criteria	Skillful	Effective	Sound	Basic	Limited
Clear communication of concepts and themes in the poetry and artwork	10-9	8-7	6-5	4-3	2-1
Quality of writing and use of poetic devices	5	4	3	2	1
Quality of artwork and use of three dimensions	5	4	3	2	1
Symbolic and physical interconnectedness of artwork and poem	5	4	3	2	1
Creativity and originality of avant-garde form and style for the poetry and artwork	10-9	8-7	6-5	4-3	2-1
Total	/35				