



KNOX  
GRAMMAR  
SCHOOL

STATE

# DA VINCI DECATHLON 2021

CELEBRATING THE ACADEMIC GIFTS OF STUDENTS  
IN YEARS 7 & 8



## ART AND POETRY

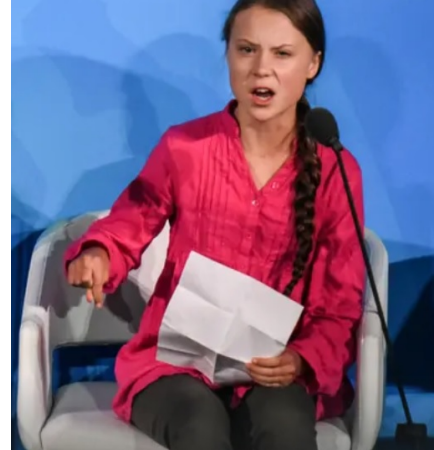
TEAM NUMBER \_\_\_\_\_

1	2	3	Total	Rank
/20	/20	/5	/45	

# TAKE A CHANCE – RAISE YOUR VOICE

## BACKGROUND

*“You have stolen my dreams and my childhood with your empty words. And yet I’m one of the lucky ones. People are suffering. People are dying. Entire ecosystems are collapsing. We are in the beginning of a mass extinction, and all you can talk about is money and fairy tales of eternal economic growth. How dare you?” – Greta Thurnberg, 2019.*



Our world is at a turning point and our future is unknown. We have the opportunity to thrive and survive or deny and die. There is a chance it could go either way.

Once again, young people like you are raising their voice in anger, taking on the role of activist to ensure not only a better future, but any future. We have reached the point in time that, just as with Katniss Everdeen in *Hunger Games*, the odds are NOT in our favour.

But remember, there is more than one way to protest. Some people march, some people sit, some people write letters, some people shout.

**Some people create art:**



**Some people create poetry:**

### **'LET THEM NOT SAY' JANE HIRSHFIELD**

Let them not say: we did not see it.  
We saw.  
Let them not say: we did not hear it.  
We heard.  
Let them not say: they did not taste it.  
We ate, we trembled.  
Let them not say: it was not spoken, not  
written.  
We spoke, we witnessed with voices and  
hands.

Let them not say: they did nothing.  
We did not-enough.  
Let them say, as they must say something:  
A kerosene beauty.  
It burned.  
Let them say we warmed ourselves by it,  
read by its light, praised,  
and it burned.

Of course, there is always the possibility that you will not be heard, but when the situation is this dire, do you have a choice? Take the chance to be heard – raise your voice!

## **THE TASK**

Your team is to take a chance and let your voices be heard!

You will have **80 minutes** to create a poem and artwork designed to raise awareness of the current climate crisis facing humankind.

Use your knowledge of the consequences of the crisis, the actions (or lack thereof) in response to the crisis, and/or the motivations behind the protests we have seen all around the world to inform your creation.

You will need to ensure you adhere to the following guidelines:

- Your poem and artwork **MUST** be integrated physically and symbolically. That is, the words and image should be closely intertwined/interconnected.
- Your poem and artwork should convey clearly a powerful message.
- Your artwork should contain at least **ONE** three-dimensional element.
- Your artwork should contain at least **TWO** symbolic elements.
- Your poem should have a clear rhythm and include repetition – make it catchy, make it an anthem! It does not have to rhyme.

## **SUBMISSION**

At the conclusion of the task, you will take your creation to the marking area. If you are competing virtually, you will have an extra **10 minutes** upload images and/or a video of your creation. The images and/or video you provide must be able to adequately must capture all angles of your prototype and the video must show the functionality of your creation.

## MATERIALS

- 2 x A4 sheets of paper
- 2 x A4 sheets of cardboard
- Lead pencils, coloured pencils, crayons and or felt tip pens
- Glue/sticky tape (to be used sparingly)

## MARKING CRITERIA

MARKING CRITERIA	POEM	ARTWORK
Original and creative interpretation of the task	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
Clarity, message and power of the poem and artwork	1 2 3 4 5 6 7 8 9 10	1 2 3 4 5 6 7 8 9 10
Close integration of the poem and the artwork	1 2 3 4 5	
<b>TOTAL</b>	/45	

**END OF PAPER**