

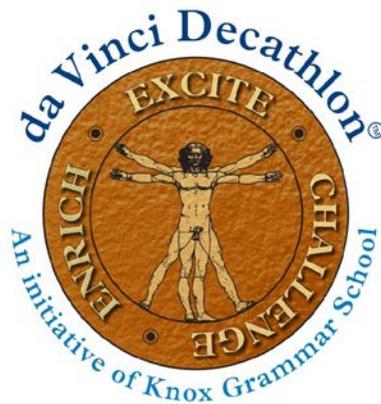


KNOX
GRAMMAR
SCHOOL

STATE

DA VINCI DECATHLON 2019

CELEBRATING THE ACADEMIC GIFTS OF STUDENTS
IN YEARS 7 & 8



CREATIVE PRODUCERS

TEAM NUMBER _____

Total	Rank
/50	

OUR WORLD DURING CHANGE

BACKGROUND

Our world, comprised of personal landscapes and landscapes we share with others, is constantly changing. This is due to a number of reasons; we mature emotionally, we reconsider our place in our current landscape, or we simply outgrow a particular landscape for whatever reason. Such a change can often be bittersweet and not always in our control, but that is just how things have turned out. Though we may yearn to return to a previous landscape, we must push forward to newer ones – such is the way of the world.

A key element of drama is called 'symbol'. Very similar to the English technique symbolism, a symbol in drama is a seemingly normal prop or line that holds much more significance than the audience first believes. A symbol can contribute to the audience's understanding of a character's emotions, drive a story forward, or enhance the power of a particular moment of dramatic action. It can be either a physical object or a line of dialogue.



Think about previous symbols you have seen or heard about in movies, television, or theatre. How was the symbol made clear to an audience? Was it the way an actor uttered the line, its constant repetition, or the type of reaction it received from others on stage and in the audience?

THE TASK

Your team will have **eight minutes** planning time. This task requires you to create and deliver a maximum **60 second** performance that tells a story about one's experience of a changing landscape. This landscape may be physical, such as moving to a new school or country, or non-physical, like adjusting to a new emotional state. You may choose the genre of your performance, but it must have a symbolic line that features prominently in it. The performance may be inspired by real events and issues affecting people across the world or may be entirely team-devised.

Please take note of the following:

- Your team will be given an auditory warning at 45 seconds and stopped at 60 seconds.
- The presentation must have a symbolic line that is in some way linked to one's experience of a changing landscape.
- **The performance must be derived from ONE of the following stimuli: allure or ticket no. 214 or the road.**

Please state your stimuli before the start of your presentation.

For further guidelines, please refer to the attached marking grid.

MARKING CRITERIA

TEAM NUMBER _____

SELECTED STIMULUS _____

Criteria	Skilful 9-10	Effective 8-7	Sound 6-4	Limited 3-0
Use of space, voice and vocal/physical expression				
Flair and engagement				
Use of stimulus				
Ability to reflect on the theme of 'Landscapes' in performance				
Effective use of symbol in performance				
TOTAL /50				

END OF PAPER