



KNOX
GRAMMAR
SCHOOL

STATE

DA VINCI DECATHLON 2019

CELEBRATING THE ACADEMIC GIFTS OF STUDENTS
IN YEARS 7 & 8



ART AND POETRY

TEAM NUMBER _____

Total	Rank
/4	

THE FUTURE WORLD

BACKGROUND

In 1908, a young Italian poet called Filippo Marinetti was driving his car along Italy's streets. Swerving to avoid a cyclist, he ended up flipping his car into a ditch. However, Marinetti had learnt far more from this experience than simply to avoid cyclists. The revelation he made from this clash of man versus machine, old versus new, traditional versus contemporary was to change art forever. *'On the summit of the world, we hurl our defiance at the stars!'* one of his most famous works reads.

In that line, Marinetti gave birth to the movement of futurism. Worshipping scientific progress and glorifying speed, technology, the automobile, the airplane and industrial achievement, futurism put established traditions to the side and pursued the representation of victory over nature. Their work adopts the Cubist technique of fragmenting and intersecting plane surfaces to show several simultaneous views of one object, favouring speeding objects as oppose to still life. With bright and vibrant colours, futurist work often repeats an object's outlines during their movement, capturing the pace of their subject in real time.



Consider Giacomo Balla's 'Dynamism' of a Dog on a Leash' above. Do you see how the dog's legs are captured like they are moving, the vibrancy of the dog, and the way in which this dog can be viewed several different ways at once? This is what you will be attempting in this task!

THE TASK

The team is challenged to create an original poem and artwork that uses the concept of futurism to convey a future landscape in which the 'new' has triumphed over the 'old'. The artwork must adhere to the conventions of futurism as found in the background and the poem must be physically, symbolically **AND** thematically linked to the artwork, clarifying exactly what the 'new' and the 'old' are in the artwork and how exactly this triumph has taken place.

Please take note of the following:

- Futurist artworks utilise fragmentation, speeding objects, and repeat a subject's outlines during movement – think about how this influences what you create!
- Simple words, when expertly crafted, can often be more powerful than verbose terminology.
- **The artwork and poem MUST BE physically, symbolically AND thematically connected. This will be a clear discriminator in the marking process.**
- Please include the team number in the artwork.

MATERIALS TO BE PROVIDED

- Four A4 sheets of paper (supplied)

MARKING CRITERIA

MARKING CRITERIA	POEM	ARTWORK
Original interpretation of the task	1 2 3 4 5	1 2 3 4 5
Link to the concept of futurism	1 2 3 4 5	1 2 3 4 5
The CLOSE thematic, symbolic AND physical interconnectedness of the poetry and artwork	0 1 2 3 4 5	6 7 8 9 10
The striking use of words and images to convey the concept of landscapes	0 1 2 3 4 5	6 7 8 9 10
TOTAL		/40

END OF PAPER