



KNOX
GRAMMAR
SCHOOL

STATE

DA VINCI DECATHLON 2019

CELEBRATING THE ACADEMIC GIFTS OF STUDENTS
IN YEARS 5 & 6



CREATIVE PRODUCERS

TEAM NUMBER _____

Total	Rank
/50	

OUR WORLD BEFORE CHANGE

CONTEXT

Right now, the world is becoming more digital than ever. Computers, social media, and online videogames dominate our lives. This has had a range of effects both good and bad – from creating new types of jobs and ways to make money to keeping society constantly glued to its screens. But it was not always this way.

A key element of drama is called contrast. This is when two very opposite characters, scenes, settings or stories are presented either alongside or directly after one another. This is done to show the difference between these characters, scenes, or settings, and allow the audience to see just how far apart certain concepts, times and landscapes can be. Other elements of drama that assist this process include space (how an actor uses and moves across a stage) and focus (how actors draw attention to a specific moment of action).

Consider the use of contrast in the picture to the right. Think about what ideas it is trying to demonstrate, how they are both shown, and how their differences are highlighted. This will help you as you complete this task.



THE TASK

Your team will have **eight minutes** preparation time. This task requires you to create and deliver a maximum **60 second** performance where someone from the year 2009 wakes up in 2019 and must adjust to the brand new world they find themselves in, whether from a technological, social, political or other perspective. You may choose the genre of your performance, but it must make strong use of the dramatic element of contrast. This can come about in any way your team wishes. The performance may be inspired by real events and issues affecting people across the world or may be entirely team-devised.

Please take note of the following:

- Your team will be given an auditory warning at 45 seconds and stopped at 60 seconds.
- The presentation must demonstrate an understanding of contrast and of different landscapes.
- The performance must be derived from one of the following stimuli: why? #realestate, glow-up.

Please state your stimuli before the start of your presentation.

For further guidelines, please refer to the attached marking grid.

MARKING CRITERIA

TEAM NUMBER _____

SELECTED STIMULUS _____

Criteria	Skilful 9-10	Effective 8-7	Sound 6-4	Limited 3-0
Use of space, voice and vocal/physical expression				
Flair and engagement				
Creative plot, structure and use of stimulus				
Ability to reflect on the theme of 'Balance' in performance				
Effective use of contrast in performance				
TOTAL /50				

END OF PAPER