



KNOX  
GRAMMAR  
SCHOOL

STATE

# DA VINCI DECATHLON 2019

CELEBRATING THE ACADEMIC GIFTS OF STUDENTS  
IN YEARS 9, 10 & 11



## CREATIVE PRODUCERS

TEAM NUMBER \_\_\_\_\_

Total	Rank
/50	

# OUR WORLD AFTER CHANGE

## BACKGROUND

There is no clear set of factors which determine how our world functions. Whilst we can predict how elections may go, the weather may change, or societies might develop, there is nothing conclusive about these predictions. Facts and statistics can only go so far. Because of that, it is interesting to consider what the world would be like if a key moment hadn't happened. This is actually a genre of writing in itself – it's known as alternate history, wondering exactly what would happen if our landscape went a different way.

A key element of drama is called 'atmosphere'. This element is different to more conventional ones like time, space, or situation. Whereas those can be analysed and emphasised individually in performance, atmosphere is like a combination of all of them. Creating an atmosphere takes a strong understanding of drama and a strong directorial approach to make the audience feel the exact way the characters on stage feel.



Think about some of the most poignant moments, lines, and scenes in the history of performing arts. Looking at them analytically, can you recall how such different elements of drama came together to convey a particular atmosphere?

## THE TASK

Your team will have **eight minutes** planning time. This task requires you to create and deliver a maximum **60 second** performance that tells a story about the world if one key moment of its history were to have happened differently or not at all. This world must still clearly be our own (i.e. Australia in 2019), however, altered in some way. You may choose the genre of your performance, but this element of altered history and atmosphere must feature prominently in it. The performance may be inspired by real events and issues affecting people across the world or may be entirely team-devised.

Please take note of the following:

- Your team will be given an auditory warning of 45 seconds and stopped at 60 seconds.
- The presentation must demonstrate an ability to utilise the element of atmosphere to convey a changed landscape.
- The performance must be derived from one of the following stimuli: Summer, winner, green.

Please state your stimuli before the start of your presentation.

For further guidelines, please refer to the attached grid.

## MARKING CRITERIA

TEAM NUMBER \_\_\_\_\_

SELECTED STIMULUS \_\_\_\_\_

<b>Criteria</b>	<b>Skilful 9-10</b>	<b>Effective 8-7</b>	<b>Sound 6-4</b>	<b>Limited 3-0</b>
Use of space, voice and vocal/physical expression				
Flair and engagement				
Use of stimulus				
Ability to reflect on the theme of 'Landscapes' in performance				
Effective use of atmosphere in performance				
<b>TOTAL /50</b>				

**END OF PAPER**