

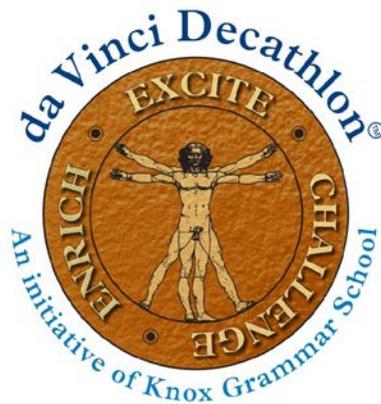


KNOX
GRAMMAR
SCHOOL

STATE

DA VINCI DECATHLON 2018

CELEBRATING THE ACADEMIC GIFTS OF STUDENTS
IN YEARS 5 & 6



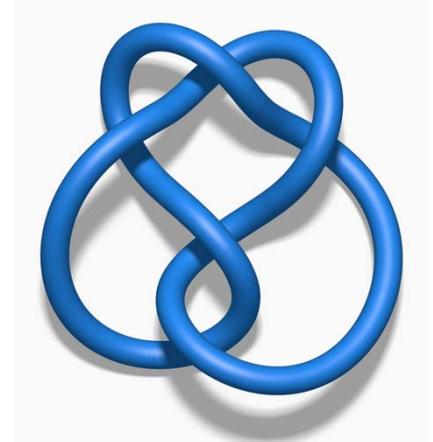
CREATIVE PRODUCERS

TEAM NUMBER

A TWIST IN THE TALE

CONTEXT

Performance, and indeed theatre holistically, makes use of the concept of 'the Unexpected' constantly. The audience never knows exactly how the show they are seeing will fare on any given night – and nor do the actors or backstage crew. Every performance opens up new opportunities for those on stage and those off it to engage in different ways with the story being told. Something as small as a lighting change can trigger an image or provoke a thought that changes the impact of an entire scene or act. The unique representation of humanity and its dynamic nature within theatre is what keeps audiences and practitioners continually engaging in performance art.



One of the most popular methods used to incorporate the 'unexpected' in performance includes the infamous plot twist. Arguably the most well-known plot twist of all time is seen in Star Wars Episode V; Darth Vader's declaration 'Luke, I am your father' is cinematic legend. Nowadays, plot twists are popular in the horror and thriller genres for their effective ability to keep audiences engrossed. Almost sardonic in nature, there are few theatrical tricks as humorous, dramatic, or difficult to master - the story, characters, and scene need to be just right in order to get the right reaction from an audience. What are your favourite plot twists? What do you think makes them so powerful as a dramatic tool?

THE TASK

Your team will have **eight minutes** planning time. During this task you must create and deliver a maximum **60 second** dramatic performance that may be any genre, such as realism, comedy, tragedy, theatre of the absurd, or a combination of these. During this performance, your team must present a story inspired by one of the one-word stimuli below that incorporates a plot twist. You may use the stimulus as a key line of dialogue in your performance that forces a twist or incorporate it more symbolically, considering what ideas come from the meaning of the word. The performance may be inspired by real events and issues affecting people across the world or may be team-devised.

Please take note of the following:

- Your team will be given an auditory warning at 45 seconds and stopped at 60 seconds
- The performance must have a clear plot twist that drastically changes how the piece ends or how the audience sees a certain character
- The performance must be derived from one of the following one-word stimuli: **fight**, **SweetnSour**, **@nuclear**

Please state your stimulus at the start of your presentation.

For further guidelines, please refer to the attached marking grid.

MARKING CRITERIA

TEAM NUMBER _____

SELECTED STIMULUS _____

Criteria	Skilful 9-10	Effective 8-7	Sound 6-4	Limited 3-0
Use of space, voice and vocal/physical expression				
Accurate portrayal of issue and topical choice of content				
Creative plot, structure and use of stimulus				
Ability to reflect on the theme of 'The Unexpected' in performance				
Flair and engagement				
TOTAL /50				