



STATE DA VINCI DECATHLON 2017

CELEBRATING THE ACADEMIC GIFTS OF STUDENTS
IN YEARS 7 & 8



CREATIVE PRODUCERS

TEAM NUMBER _____

THE POWER OF MONEY

CONTEXT

“Making money is art and business is art and good business is the best art” (Andy Warhol).

Money as an agent of wider capitalism has had a mixed impact on the individual. Primarily, the allure of materialism that is facilitated by money to accumulate assets and wealth has forced individuals to work hard and aspire to success. This has allowed a shift from relatively stringent social classes to a more fluid socio-economic construct. Thus, it can provide individuals with freedoms that would have been otherwise unattainable. However, money has also caused a shift in the mode of business behavior often culminating in unethical practices. This power has also resulted in changes for both the employer and the employee. Whilst employees have their autonomy reduced through the demands of the workplace employers are often stereotyped as heartless and greedy through portrayals such as those in the film *Wall Street*. Consequently, the emotional responses to money and the workplace are often equally confused yet also shared amongst humanity due to the universal truth of the powerful nature of money. These feelings are often paradoxical such as providing pride in achievement yet disappointment in one's immorality.



As a culmination, money is indeed a trade-off between the benefits that it can provide (i.e. social mobility and fulfillment) but it is also an agent of entrapment in the modern world where people are so focused on accumulating money that they sacrifice time with their families and compromise friendships. They can become overly competitive, and even when they attain wealth, they just spend more and are not content. Money is a binary of both good and bad, freedom and entrapment. It has both real world and personal and emotional complications.

THE TASK

Your team will have **eight minutes** planning time. During this task you must create and deliver a maximum **60 second** dramatic performance that takes any form. It may be any genre such as black humour, satire, absurd or free choice. During this performance, your team must present a character who is obsessed with money as seen in the image. They have become a puppet, controlled by their desire for wealth and status. Your performance must convey this obsession, and include a renewed understanding of what really matters in life.

Your group will be given an auditory warning at 45 seconds and stopped at 60 seconds.

The requirements are as follows:

- Your presentation must be **sixty seconds** in length
- You must feature a character who is obsessed with money
- There must be a recognisable renewal of understanding of what matters in life

Please refer to the attached marking grid for further guidelines.

MARKING GRID

TEAM NUMBER _____

Criteria	Skilful 9-10	Effective 8-7	Sound 6-4	Limited 3-0
Movement, use of space, voice and expression				
Accurate portrayal of issue and topical choice of content				
Creative plot and structure with a recognisable shift in attitude				
Ability to reflect the image provided and the issue of obsession with money				
Flair and engagement				
				TOTAL /50