



STATE DA VINCI DECATHLON 2017

CELEBRATING THE ACADEMIC GIFTS OF STUDENTS
IN YEARS 9, 10 AND 11



CREATIVE PRODUCERS

TEAM NUMBER

CREATIVE PRODUCERS – POWER

A FLOATING POWER

BACKGROUND

The Republic of Venice was an integral player in the economic and political spheres of Europe for much of the last millennium. As seen in the map below, the height of the Republic in the mid to late Fifteenth Century saw an impressive domain of influence. Despite falling in 1797, the Venetian Empire is synonymous with trade and military power.



THE CHALLENGE

Imagine now that the Republic of Venice never collapsed; instead, pretend that the Empire is today the most powerful state in the world. In this alternate world, picture Venice as a city akin to the power and prominence of New York in our own world.

This 'New Venice' has both the traditional features for which the city is famous for in reality, and also the skyscrapers and bustling, sprawling and technological metropolis of centres such as New York or Tokyo.

Your task is to portray the experience of a tourist visiting New Venice for the first time. The key focus should be on this individual discovering **how** the city has maintained its power, **despite** the difficult geography (canals, rising sea levels, limited land...). They came expecting to appreciate the ancient city, but instead they are confronted with a city of stark contrast between the old and the new.

You will have **eight minutes** to prepare.

The requirements are as follows:

- It must be **sixty seconds** in length
- Interactions with other 'New Venetians' must be included
- You must make reference to some of Venice's traditional landmarks
- You must also make reference to modern (imaginative) features
 - Buildings, transport, utilities...

Please refer to the attached marking grid for further guidelines.

MARKING GRID

TEAM NUMBER _____

| Criteria | Skilful 9-10 | Effective 8-7 | Sound 6-4 | Limited 3-0 |
|--|-----------------|------------------|--------------|----------------------|
| Movement, use of space, voice and expression | | | | |
| Intelligent and intricate explanation of New Venice's ongoing power and survival despite geography | | | | |
| Creativity of form and perspective, and imaginative nature of above explanation | | | | |
| Vivid and plausible representation of all task requirements | | | | |
| Flair and engagement | | | | |
| | | | | TOTAL /50 |