



KNOX
GRAMMAR
SCHOOL

STATE

DA VINCI DECATHLON 2019

CELEBRATING THE ACADEMIC GIFTS OF STUDENTS
IN YEARS 9, 10 & 11



ART AND POETRY

TEAM NUMBER _____

Total	Rank
/45	

CITYSCAPES OF THE FUTURE

BACKGROUND

Many artists and writers have tried to imagine what the cityscapes of the future might look like. Many have envisaged post-apocalyptic worlds marked by destruction, over-crowding and overt control whilst others have imagined cities with futuristic skyscrapers and skies full of flying cars. Dystopian artist Nivanh Chanthara's art with its pollution, ramshackle buildings and arid environment is typical of the pessimistic view of future cityscapes.



Very few have created future landscapes that are beautiful and inspiring. Atomhawk who creates graphic worlds for computer games has attempted to imagine a future world where nature is still bountiful.



THE TASK

Your team is challenged to create an original poem and artwork that presents the team's view of the future. The setting must be a city or town that the team is familiar with and will be recognised by the markers.

You can elect to represent the future landscape in a dystopian fashion where the cityscape has been scarified by pollution or a futuristic world of striking buildings or an inspiring future world where nature has been revived and flourishes.

The poem must be thematically, symbolically AND physically linked to the artwork, and must also explore this future landscape. The poem must, through its use of language, describe

this landscape and provide a clue as to why the cityscape is like this. Both interconnected texts must convey a powerful message to the present.

Please take note of the following:

- Simple words, when expertly crafted, can often be more powerful than verbose terminology.
- **Ensure that the artwork and poem are thematically, symbolically AND physically linked. This will be the discriminator for the markers!**
- A powerful message to the present!
- Where appropriate, please include the team number in the work.

MATERIALS TO BE PROVIDED

- Three A4 sheets of paper (supplied)
- 1 A4 sheet of cardboard or thick paper

MARKING CRITERIA

MARKING CRITERIA	POEM	ARTWORK
Original interpretation of the task	1 2 3 4 5	1 2 3 4 5
Creativity of the poem and artwork	1 2 3 4 5	1 2 3 4 5
The CLOSE thematic, symbolic, and physical interconnectedness of the poetry and artwork	0 1 2 3 4 5	6 7 8 9 10
The striking use of words and images to evoke the future cityscape	0 1 2 3 4 5	6 7 8 9 10
A powerful message to the present	1 2 3 4 5	
TOTAL	/45	

END OF PAPER