

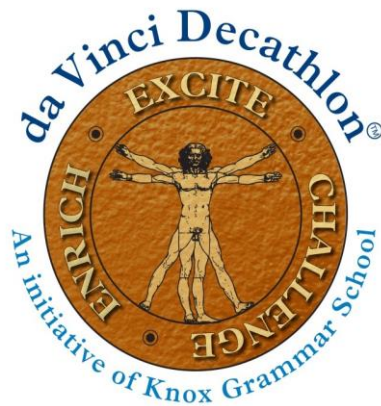


KNOX
GRAMMAR
SCHOOL

STATE

DA VINCI DECATHLON 2018

CELEBRATING THE ACADEMIC GIFTS OF STUDENTS
IN YEARS 9, 10 & 11



ART & POETRY

TEAM NUMBER _____

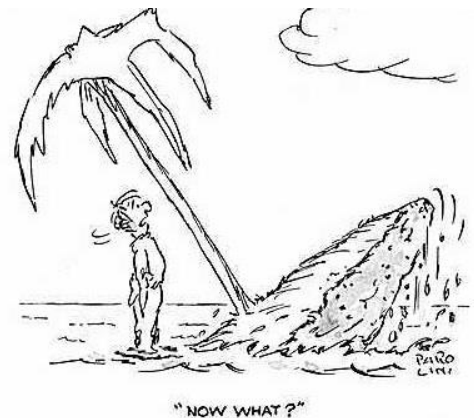
THE BEST LAID PLANS

CONTEXT

The famous Scottish poet Robbie Burns wrote a poem entitled "To a Mouse, on Turning Her Up in Her Nest with the Plough, November, 1785", where the well-known line about the serendipitous nature of life was featured:

*The best-laid schemes o' mice an' men
Gang aft agley,
An' lea'e us nought but grief an' pain,
For promis'd joy!*

Life is marked by the unexpected. We can plan wisely and carefully but life can be serendipitous



THE TASK

Your team has to create an original poem and connected artwork that is based on the notion of the best paid plans and how the unexpected can happen. The scenario could be based on ONE of the following:

- A well-known plan that had an unexpected outcome.
- An imaginary plan that has an unexpected outcome.

Please take note of the following:

- The poem and artwork must be **closely connected** symbolically and physically. They **CANNOT** be on separate pieces of paper! Think of how the words and images can be intertwined and work visually together.
- The poem and artwork must reflect the focus of how the best laid plans can go awry!
- For further guidelines, please refer to the attached marking grid.

MATERIALS

- Three A4 sheets of paper
- One A4 sheet of cardboard
- Lead pencils, coloured pencils and/or oil crayons
- Sticky tape (Use sparingly)

MARKING CRITERIA

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MARKING CRITERIA	POEM	ARTWORK
Original interpretation of the task	1 2 3 4 5	1 2 3 4 5
Creativity of the poem and artwork	1 2 3 4 5	1 2 3 4 5
The CLOSE symbolic and physical interconnectedness of the poetry and the artwork. They must NOT be on separate pieces of paper.	0 1 2 3 4	5 6 7 8 9 10
The connection to best laid plans and how they can have unexpected outcomes is evident in both the poem and the artwork	0 1 2 3 4	5 6 7 8 9 10
TOTAL		/40